

LESSON PLAN FORMAT

University of North Texas

Art Education

I. Lesson Number, Grade Levels, Title, and Duration:

Lesson #2, Grade 9th (Art 1), How Technology affects Human Interaction, 50 minutes

II. Lesson Rationale:

It is important to look at how technology affects human's ability to interact with each other because it is essential to productive and effective communicate and problem solving. Learning this will help students better understand how changes in technology affect not only themselves but others as well. This is important for today's students because most of their lives have always been very connected to advanced technology. And most human interactive not takes place through some form of technology, Social Media being a primary form of that.

III. Key Concepts:

Technology affects how we interact.

Technology affects how we share ideas.

Technology affects how we view art and art making.

IV. Essential Question:

How Technology affects Human Interaction?

V. Lesson Objectives:

Student will be able to name artists who use technology to share and discuss art.

Student will be able to demonstrate an ability to discuss technology and art with others in an insightful way.

Students will be able to create a presentation and share it online with others in their class.

VI. Specific Art Content:

- How to use technology and social media to share and discuss art.
- Artist examples:
 - Cao Fei
 - Ai Weiwei
 - Paul Heard

VII. Resources & Materials for Teacher:

- Computer
- Projector

VIII. Resources & Materials for Students:

- Ipads
- Internet access

IX. Instruction and Its Sequencing:

Day of the Lesson (Day 1):

1. Introduction/Motivation:

Introduce topic of social media and how technology affects our lives. Show examples of artwork and artists who use social media.

2. Guided Practice

Class discussion:

- How do we use social media?
- How much of a role does it play in our lives?
- Do we only use it for communication or do we use it to spread other information?
- How do artists use social media?
- What types of social media do artists tend to use?
- Is social media a good way to communicate about art and to learn about art?

Show students the edmodo website and how it works.

Help them all create accounts via their Ipads and make sure everyone can log on and upload assignments.

3. Independent Practice

- Students will pick an artist from a list and create a slideshow with a short biography of the artist and examples of their work.
- They will show how artists use social media and technology to create and share their artwork.
- Students will turn it in by posting it on the class edmodo page
- Students will watch each other's slideshows and comment on them and begin a conversation about these artists and how they use technology.

4. Closure

Review what we discussed today.

Remind students to finish and turn in their slideshows and to discuss them online with the rest of the class.

5. Formative Evaluation

Students will be evaluated based on their participation in the class discussion

- How much they interacted with the class?
- Did they add to the discussion and seem to understand what was being discussed and how it related?

They will also be graded based on whether they created an edmodo account.

6. Classroom Management Procedures

Materials will be set up at a table for easy access and to save time.

Students will raise their hands when asking a question or adding to the class discussion.

Students will be told the rules of using the iPad.

Students will be warned for breaking rules the first time. The second time they will have a small talk with teacher. The third time they will receive a write up.

Teacher will go around helping and keeping students on task

X. Summative Assessment and Evaluation:

criteria:	great	needs work	incomplete	total points available: 100
at least 10 artworks shown by artist, high quality, captions include: title, artist, medium, size, date	all ten works shown with high quality and captions	between 5-8 works of moderate quality. May have captions	very few works, no captions, poor quality	
biography of artist, include education, main reviews and shows	all information is presented in clear and understanding form	most information is there, but some is missing or incorrect	little information about the artist is given	
explanations and examples of how the artist uses social media	all information and examples are present in a clear, understandable way	some information is there, but examples are missing	little information is given, no examples are provided	
students upload slideshow before deadline free of spelling and grammatical errors	uploaded on time, free from spelling and grammar mistakes	uploaded on time, but with some mistakes	not uploaded on time, and still has errors	
students comment on each other's presentations and respond to comments on their own	comment on other's with insightful suggestions and ideas. and respond to comments on their own presentations with meaningful ideas	comment on a few presentations, comments are occasionally insightful but don't respond to comments on their own project	a few un-insightful, meaningless comments are made, no responses to comments on their own work	

XI. Interdisciplinary Connections:

Writing

XII. References & Resources:

artist examples:

- Cao Fei
 - Fei, Cao. (2015, March 9). *RMB City*. Retrieved from: <http://www.caofei.com/works.aspx?id=56&year=-1&wtid=2>
- Ai Weiwei's twitter account
 - Weiwei, Ai. (2015, March 9). Retrieved from: <https://twitter.com/aiww>
- Paul Heard's website
 - Heard, Paul. (2015, March 9). Retrieved from: <http://www.paulheard.com/>

www.edmodo.com

Ipads

computer

projector

XIII. Art TEKS:

(3) Historical/cultural heritage.

(C) compare and contrast career and avocational opportunities in art.

(4) Response/evaluation.

(A) interpret, evaluate, and justify artistic decisions in personal artworks

XIV. National Art Standards:

VA:Cr2.2.Ia

Explain how traditional and non-traditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.

VA:Pr4.1.Ia

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VA:Pr6.1.Ia

Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings.